

I VIRTUOSI ITALIANI

CURRICULUM

The musical ensemble I Virtuosi Italiani, born in 1989, is one of the most lively and qualified orchestral ensembles in the international artistic landscape.



Many partnerships have been established with solo players and conductors over the years: Pierre Amoyal, Giuseppe Andaloro, Ramin Bahrami, Lazar Berman, Pavel Berman, Fabio Biondi, Stanislav Bunin, Michele Campanella, Bruno Canino, Gautier Capuçon, Giuliano Carmignola, Enzo Dara, Pietro De Maria, Claudio Desderi, Mariella Devia, Enrico Dindo, Eva Mei, Cinzia Forte, Roberto De Candia, Patrick Gallois, Bruno Giuranna, Natalia Gutman, Barbara Hendricks, Sergey Krylov, Vincenzo La Scola, Katia e Marielle Labèque, Maxence Larrieu, Benedetto Lupo, Lev Markiz, Massimo Mercelli, Federico Mondelci, Andres Mustonen, Ilya Grubert, Jin Ju, Kristof Penderecky, Massimo Quarta, Julian Rachlin, Vadim Repin, Hanns Jorg Schellenberger, Dmitri Sitkovetsky, Tatjana Vassilyeva, Pavel Vernikov, Elisso Virsaladze, and Lilya Zilberstein among the others.

I Virtuosi Italiani have worked with the New York City Ballet in the staging of Stravinsky's *Apollon Musagète* and in 2001 they played Rossini's complete one-act operas for the Opéra Comique of Paris; in addition, the ensemble performed two concerts in the Konzerthaus of Wien.

I Virtuosi Italiani have played for the most renowned Italian theatres and musical associations, such as Teatro alla Scala of Milan, Teatro Dal Verme, Sala Verdi, Maggio Musicale Fiorentino in Florence, Teatro La Fenice in Venice, the Accademia Nazionale Santa Cecilia of Rome, Teatro Comunale in Modena, Teatro Regio of Parma, Teatro Filarmonico of Verona, Associazione Barattelli of L'Aquila, Unione Musicale of Turin, Concert University Institution of Rome.

Associazione I VIRTUOSI ITALIANI

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Among the numerous exhibitions the most notables have been in France (Festival Pablo Casals, Prades; Festival Berlioz, Aix-en-Provence; Festival of Bordeaux), Germany, Switzerland, Spain, Portugal, UK (The Royal Albert Hall, London), Poland, Lithuania, Latvia, Finland, Slovenia (International Ljubljana Festival), Turkey (Efeso Festival) Russia (San Petersburg, and the Great Hall of the Tchaikovsky Conservatory in Moscow), Iran, South Korea and United States (New York, Los Angeles, Philadelphia). The last tour was held in may 2009, when the orchestra was hosted in the most important theatres and musical seasons of South America (Buenos Aires, Teatro Coliseo; Rosario, Teatro El Circulo; Mendoza, Teatro Independencia; Montevideo, Teatro Solis, and others).

The recording activity is particularly rich, with over 50 CDs released for the most important labels (Chandos, Emi, Naxos, Dynamic, Verany, Bongiovanni, Arcadia, Arts, Tactus) and more than 400 hundred thousand records sold throughout the world.

In 2004 the orchestra, with its leader Alberto Martini, (First Violin, conductor and soloist from the foundation), won several awards, including the Diapason d'Or awarded by the French review Diapason, and the prestigious Choc de la Musique, awarded by Le Monde de la Musique for the superb performance of F. A. Bonporti's works.

Thanks to the interest and the attention paid to the philological research, I Virtuosi Italiani have also been performing the classic and baroque repertoire, always with original instruments and tuning.

The ensemble has also accomplished highly significant results in the so-called 'cross-over repertoire'; in this area I Virtuosi Italiani have reached the highest level of music and performance, working along with artists such as Chick Corea, Goran Bregovic, Michael Nyman, Ludovico Einaudi, Franco Battiato, Giovanni Allevi, Uri Caine, Paolo Fresu and Cesare Picco.

I Virtuosi Italiani also run a show business of their own, organising two important musical events in Verona: the Atlantide International Festival and the Sunday Concerts season at the historic Maffeiana Hall of the Teatro Filarmonico. The two seasons, covering both the classical and the contemporary repertoire, have reached respectively the fourth and the tenth season.

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The concerts held by I Virtuosi Italiani have always been crowned by enthusiastic reactions both from critics and audiences.

The artistic tone of the orchestra has its key figure in the Konzertmeister Alberto Martini, who is also founder of the Accademia Barocca I Filarmonici, specialized in performances with original baroque instruments.

The Accademia Barocca I Virtuosi Italiani has been invited to several Baroque Festivals and Concert Seasons such as the Pergolesi-Spontini Festival, the Simon Mayr Festival at Ingolstadt (Germany), the Antiqua Festival, and the Baroque Festival of Viterbo.

The guest principal conductor is Corrado Rovaris.

The ensemble has a very busy agenda for the next future, planning to be touring and playing both in Italy and abroad (Eastern Europe, Spain, United States and Japan) as well as recording new releases.

In May 2009 Suonare News, one of the most popular musical reviews in Italy, dedicated the cover and a series of articles to I Virtuosi Italiani, with an attached CD as well; the same did Archi Magazine in July 2009.

One of the latest important events was the Concert for life and peace, held in Rome, Jerusalem and Bethlehem at the end of December 2009.

The concert was broadcast worldwide on Christmas Day; such a thing also came as a great acknowledgement for the orchestra, celebrating its 20th anniversary this year.

The year 2010 opened with two important international events: first, a tour to Estonia, where the orchestra was invited – for the second time in a few years – to the important Barokkmusika Festival 2010; and second, a concert in the prestigious Royal Albert Hall of London, a début for I Virtuosi Italiani, performing in this venue for the very first time.

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www.youtube.com/ivirtuosiitaliani

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